

double edge map

See great art at the seaside

2 September – 5 November
folkestonetriennial.org.uk

Welcome to Folkestone Triennial 2017, *double edge*, one of the UK's most ambitious art exhibitions.

Explore the 20 specially commissioned contemporary artworks placed around the town. Discover the artist's vision about what is going on and what might be done about it.

The exhibition is designed to be enjoyed while walking, with the town and the art experiences together. *double edge* invites you to think, and talk, about how every point of view has its opposite, and how to bridge the gap between these to live together peacefully in a beautiful place.

Our Hosts and Creative Foundation team are here to make your visit as enjoyable as possible.

The Creative Foundation is an independent arts charity dedicated to producing and enabling the very best creative activity that transforms Folkestone and the surrounding area of Kent. Working with the people of Folkestone, our partners and other stakeholders, we make the town a better place to live, work, visit and study. We look after five key projects: Folkestone Artworks, Folkestone Creative Quarter, Folkestone Quarterhouse, Folkestone Book Festival and of course Folkestone Triennial! www.creativefoundation.org.uk

More information on the artworks and artists is available in the **Folkestone Triennial 2017 Guide Book** (£5 from the Visitor Centre at Quarterhouse)

1 Bob and Roberta Smith
FOLKESTONE IS AN ART SCHOOL
This artwork is in four parts: a 'declaration' in the streets; twelve short pedagogical videos; a 'directory' of art teaching facilities and talents; and a teaching programme / exhibition. The artist discovered that everything needed for an art school is already in Folkestone – the resources just need to be recognised differently.

2 Amalia Pica *Souvenir*
Decorative constructions of sea shells are made in seaside towns everywhere and often kept as souvenirs. The artist has made her own shell sculptures – in a different cultural tradition – and loaned them to shops and residents for public exhibition. Some have been cast in bronze for all-weather display.

3 Emily Peasgood *Halfway to Heaven*
The Baptist Burial Ground has been stranded 20 feet above the street for 150 years. From the grave markers, composer Emily Peasgood researched some of the people buried there to weave a narrative into her audio installation: each channel relates to a specific gravestone and is triggered by the presence of a listener.

4 HoyCheong Wong *Minaret*
The Islamic Cultural Centre has operated as a Mosque for 28 years, but many residents in the town are unaware of it. The artist has introduced a temporary façade (which lights up at night) with minarets and arches, characteristics of Islamic architecture, making it more beautiful and more visible.

5 Sinta Tantra *1947*
The immobile volume of The Cube is transformed by colours found in a poster from 1947 advertising rail travel to Folkestone, and with shapes inspired by the compositions of Ukrainian-born French artist Sonia Delaunay. This eclecticism suits Tontine Street, where migrants from many parts of the world live.

6 Richard Woods *Holiday Home*
Six one-third size 'homes' identical except in their colourways and sited in 'unlikely' places, wittily suggest that no site is too small, too unlikely, or too inconvenient for its neighbours, for a second home. They also draw attention to the 'housing crisis' resulting from the tax policy decisions of successive governments. Artwork supported by Jenner.

7 Jonathan Wright *Fleet on Foot*
Gilded replicas (3D printed) celebrating Folkestone's fishing fleet sit on poles carrying information about each boat and tidal times. Plimsoll markings describe the boats' volumes in fresh and salt water. Tontine Street runs over the mouth of the Pent River, the tidal inlet where the first fishing boats were established.

8 Studio Ben Allen *The Clearing*
Quarterhouse has been customised into the Triennial Visitor Centre, a place for reflection as well as information, for thought and dialogue as well as for buying merchandise. The concept was inspired by a clearing in a forest, the moment of orientation when you stop walking and appreciate where you are.

9 Rigo 23 *Through the Glassworks and Earth's Oldest Satellite*
One mural invites students at The Glassworks Sixth Form Centre to make their mark on Folkestone's cultural landscape by repainting the billboards. The second reminds us that earth's closest neighbour may as often be beneath our feet as above our heads. The graphic paper *Me and You, Some in the Fewture* is available from *The Clearing*

10 Nomedas and Gediminas Urbonas
Folke Stone Power Plant
Sited outside Folkestone Museum, in the Market Place, the 'stone' contains innovative organic batteries (made from mushrooms) storing electricity to power the adjacent lamp post. The batteries are in development, an important and cutting-edge strand of research into sustainable energy, supported by a network of scientists at universities in several countries.

11 Michael Craig-Martin *Folkestone Lightbulb*
This image of an everyday object in stylish strong colours picks up formally on the curving façade of the building. Located at the junction of The Old High Street and Tontine Street, the gateway to the Creative Quarter, conceptually the lightbulb suggests ideas, inspiration, sustainable energy, the essence of regeneration.

12 Gary Woodley *Impingement No. 66 'Cube Circumscribed by Tetrahedron – Tetrahedron Circumscribed by Cube' 2017*
Cézanne proposed: 'treat nature by means of the cylinder, the sphere, the cone'. Woodley's 'impingements' are about the interaction between ideas and reality, 'platonic' forms in dialogue with physical architectural space. *No. 66* draws two pairs of figures onto and through Coronation Parade (a cliff-stabilising structure between landscape and architecture).

13 Antony Gormley *Another Time XVIII 2013 (Loading Bay) & Another Time XXI 2013 (Coronation Parade)*
Three from a series of 100 solid cast-iron figures have been loaned for Folkestone Triennial (two in Folkestone and one installed in Margate by Turner Contemporary). Intended to "celebrate the still and silent nature of sculpture... within the flow of lived time", all three stand within the ebb and flow of the tide.

14 Marc Schmitz and Dolgor Ser-Od *Siren*
Inspired by the 'listening ears' along the coast, *Siren* evokes an unfamiliar technology, as if landed from space. This surprising object amplifies distant sound, but also 'speaks back' by becoming a megaphone. It gathers the noise of the waves (like a sea shell) and recalls the Harbour Arm lighthouse fog horn.

15 Alex Hartley *Wall*
Wall responded to Canterbury Archaeological Trust's invitation to create a monument to the querns found at this ancient frontier site – querns are Iron Age millstones. The cage-like structure refers to the fences used at 'The Jungle' in Calais. The historically inevitable land erosion and the precariousness of the present are brought into dialogue.

16 Diane Dever and The Decorators *Customs House: Urban Room Folkestone*
The Harbour Station Customs House marked a frontier. Customs are also a community's behaviour, which is interdependent with the physical environment. A new public space is suggested by the footprint of the massive, historic building while the Urban Room inside is dedicated to the history of the town and encouraging debate about its future.

17 Sol Calero *Casa Anacaona*
A co-production with Womad World of Art, this social space has been made in collaboration with Folkestone 'creatives' as a gathering place for informal activities. The brightly painted furniture, inspired by the stereotype of 'Latin American culture', contributes to the sense of 'place' within which visitors may have a 'cross-cultural' experience.

18 Lubaina Himid *Jelly Mould Pavilion*
The artist collects ceramic jelly moulds, adding her own painted pattern decorations, as a tribute to the Black community and evoking the connection between slavery and sugar. The full-scale pavilion is on the former 'Rotunda' leisure site, where barley sugar candy floss and toffee apples fuelled the fun of summer visitors.

19 Bill Woodrow *The Ledge*
Sited by the shore, the strong horizontals in this sculpture suggest rising water levels resulting from the disappearing polar ice caps, a dazzling white iceberg melting into a pool of oil. The human figure and its ecological counterpart the seal represent an ancient way of life, standing on thin ice.

20 David Shrigley *Lamp Post (as remembered)*
Folkestone's economy is in transition from 'seasonal tourism' to 'creative industries'. The artist invited Camille Biddell, an artist friend from Edinburgh, to visit and memorise (in just 40 seconds) these decorative lamp posts. Her creation from memory now stands among the others. This sculpture wittily takes a piece of 'heritage' and re-presents it as 'creativity'.

The Clearing – Folkestone Triennial Visitor Centre at Quarterhouse Mill Bay, Folkestone CT20 1BN
Open 10am – 5pm daily
01303 760 750
Head here for an exhibition guide and map, family guide and details of our public programme, merchandise, café, accessible toilets and baby changing facilities.

Other Information Points
▶ Folkestone Central Railway Station
▶ Mark Dion's *Mobile Gull Appreciation Unit* at Sandgate Road

Family, Adult and Critics' Guided Tours
Let one of our expert guides take you on a lively and informal exploration of *double edge* sights, sounds and ideas. All tours are free, last for approximately 2 hours, and numbers are limited to 25 people maximum. Booking is essential. Go to the What's On section of our website to choose your preferred tour.

Tours for Schools, Universities and Colleges
For help planning your school, university or college visit contact Tania McCormack on 01303 769 241 or email taniamccormack@creativefoundation.org.uk

Tours for Group Visits
For help planning your visit as an organised group contact Fiona Boxall on 01303 760 251 or email fionaboxall@creativefoundation.org.uk

Free Family Workshops
Every Saturday at Block 67, 67 Tontine Street and during the autumn half-term break
Drop in, no need to book. For the full list of workshops go to the What's On section of our website.

Folkestone Triennial 2017 Family Guide
A lively illustrated guide, including fun games and tasks for young visitors and their families, is available from *The Clearing* and other information points.

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Symposia
On the Edge: Time and Truth
Sat 2 September, 11am – 6.30pm
Folkestone Quarterhouse
This year's commissioned artists talk about their projects in the context of this Triennial's title *double edge*, focusing on two major subthemes: the edges of truth and time. Free, booking essential.

Border
Sat 4 November, 10am – 5pm
Folkestone Quarterhouse
Exploring the concept of situated practice in contemporary art, architecture and urbanism. In partnership with University College London / Urban Laboratory. To book go to www.edge.situated-practice.net
For more info on the symposia and their speakers go to the Public Programmes section of our website.

Website
www.folkestonetriennial.org.uk
Our website is a comprehensive resource for all the above, as well as our Artist-led events, National Student Days, Salons, Field Trips and Study Days. Also available for download are video interviews with commissioned artists and an interactive map (via your smartphone or tablet). You can also find useful information on the best places to stay, eat and drink in Folkestone and how to join our mailing list so you can stay updated well after your visit.

Folkestone Triennial App
Download our free interactive smartphone guide! The Folkestone Triennial 2017 app is available for both iPhone via iTunes and Android via GooglePlay.

For daily updates and anecdotes follow us on:
Facebook /fstonetriennial
Twitter @FstoneTriennial
Instagram @fstonetriennial

Wheelchair Access
There is wheelchair and motorised scooter access to as many artworks as possible, but due to the historic nature of the town some artworks are less accessible. Please seek advice from *The Clearing* – Folkestone Triennial Visitor Centre.

Support Us
If you enjoyed your visit and would like to support future Triennials, please go to www.folkestonetriennial.org.uk/donate

Folkestone Triennial 2017

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| <p>1 Bob and Roberta Smith 1a Folkestone Central Station 1b 3-7 Tontine Street 1c Harbour Street 1d Martello 3, East Cliff 1e Inner Harbour</p> <p>2 Amalia Pica Sculptures may be found in windows, in retail premises and on external walls. 2a Folkestone Central Station 2b The Park Inn 2c In windows 2d On a wall 2e In windows 2f Red Cow Public House 2g On a wooden post 2h Quarterhouse 2i In a window 2j Easthope Stained Glass Studio 2k Humbugs of Folkestone 2l The Shell Shop 2m The Ship Inn 2n On a concrete post 2o Customs House 2p The Chambers 2q Follies</p> <p>3 Emily Peasgood Baptist Burial Ground Bradstone Road</p> <p>4 HoyCheong Wong 8a Foord Road South</p> <p>5 Sinta Tantra The Cube, Tontine Street</p> <p>6 Richard Woods 6a Grace Hill 6b East Cliff 6c Outer Harbour 6d Folkestone Harbour 6e Zig Zag Path 6f The Leas</p> <p>7 Jonathan Wright 10 Locations on Tontine Street</p> | <p>8 Studio Ben Allen Triennial Visitor Centre Quarterhouse</p> <p>9 Rigo 23 The Glassworks Sixth Form Centre</p> <p>10 Nomedina and Gediminas Urbonas Folkestone Museum Market Place</p> <p>11 Michael Craig-Martin 3-7 Tontine Street</p> <p>12 Gary Woodley Coronation Parade</p> <p>13 Antony Gormley 13a Coronation Parade 13b Folkestone Harbour Arm These artworks cannot be viewed for approx one hour each side of high tide.</p> <p>14 Marc Schmitz and Dolgor Ser-Od Wear Bay Road</p> <p>15 Alex Hartley East Cliff</p> <p>16 Diane Dever and The Decorators Folkestone Harbour</p> <p>17 Sol Calero Folkestone Seafront</p> <p>18 Lubaina Himid Folkestone Boardwalk</p> <p>19 Bill Woodrow Lower Leas Coastal Promenade</p> <p>20 David Shrigley The Leas</p> |
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| <p>Folkestone Artworks</p> <p>1 Tracey Emin 1a - 1g</p> <p>2 Strange Cargo</p> <p>3 Diane Dever & Jonathan Wright 3a - 3d</p> <p>4 Richard Wentworth 4a - 4j</p> <p>5 rooftwo 5a & 5b</p> <p>6 Nathan Coley</p> <p>7 Yoko Ono 7a - 7d</p> <p>8 muf Architecture/Art</p> <p>9 Hamish Fulton</p> <p>10 Tonico Lemos Auad 10a - 10c</p> <p>11 Sarah Staton</p> <p>12 Michael Sailstorfer</p> <p>13 Cornelia Parker</p> | <p>14 Paloma Varga Weisz</p> <p>15 Patrick Tuttofuoco</p> <p>16 Ian Hamilton Finlay</p> <p>17 A K Dolven</p> <p>18 Pae White</p> <p>19 Richard Wilson</p> <p>20 Adam Chodzko</p> <p>21 Mark Wallinger</p> <p>22 Ruth Ewan</p> <p>23 Will Kwan</p> <p>24 Christian Boltanski</p> <p>25 Pablo Bronstein</p> <p>26 Spencer Finch</p> <p>27 Cristina Iglesias</p> <p>28 Jyll Bradley</p> |
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- Suggested route
- Quarterhouse
- P Parking
- ♿ Toilets
- Cliff
- Stairs
- 🐦 Mobile Gull Appreciation Unit - Mark Dion
- 🚉 Train Station
- 🚌 Bus Station
- M Folkestone Museum
- + Church
- 🕌 Islamic Cultural Centre

--- Half mile
Approx 10 minute walk