



Folkestone
Triennial ²⁰¹⁷

double
edge
events

See great art at the seaside

2 September – 5 November

folkestonetriennial.org.uk



Sponsored by



Principal supporters



Supported in partnership with
ARTS COUNCIL
ENGLAND

GUIDED TOURS OF TRIENNIAL ARTWORKS

All tours will begin at *The Clearing* – Folkestone Triennial Visitor Centre at Quarterhouse. While all tours are free, advanced booking is required due to limited capacity.

Adult Walking Tours

Wednesdays and Fridays, 1-3pm

General and themed tours for adults led by local experts, artists and curators.

Wednesday 6 September: Led by Karen Pamplin Browne

Friday 8 September: Musical Suitcase Journey of Art. Led by Randolph Matthews

Wednesday 13 September: Led by Philippa Wall

Friday 15 September: Led by Naomi Eaton-Baudains

Wednesday 20 September: Led by Gavin Smith

Friday 22 September: Gastronomy-themed tour. Led by Emma Wilcox

Wednesday 27 September: Led by Gavin Smith

Friday 29 September: Led by Leandro Stafford

Wednesday 4 October: Led by Philippa Wall

Friday 6 October: Led by Naomi Eaton-Baudains

Wednesday 11 October: Walkabout Drawing tour. Led by Beth Walker

Friday 13 October: Led by Samenua Seshar

Wednesday 18 October: Led by Leandro Stafford

Friday 20 October: Led by Philippa Wall

Wednesday 25 October: Led by Samenua Seshar

Wednesday 1 November: Led by Karen Pamplin Browne

Friday 3 November: Walkabout Drawing tour. Led by Beth Walker

Critics' Tours

Saturdays, 11am-12.30pm & 1.30-3pm

Morning tour: 11am-12.30pm (covering works in the East end of town and around The Stade)

Afternoon tour: 1.30-3pm (covering works around the Harbour Arm and the Coastal Park)

In-depth walking tours of Folkestone Triennial by some of the country's leading art critics and art historians. Critics' tours are split into morning and afternoon sessions, with a break for lunch.

NB. Each session covers approximately half of the Folkestone Triennial commissions. You may book one or both sessions. Those wishing to experience a full

tour of the Triennial should book onto both morning and afternoon sessions (not necessarily on the same day).

2 September: Skye Sherwin, art writer for *The Guardian*, based in Rochester, Kent

9 September: Sophia Phoca, Head of School for Fine Art and Photography at the University for the Creative Arts, and *Art Monthly* contributor

16 September: Ben Street, freelance art historian and lecturer, and writer for *ArtReview*

23 September: Anna Moszynska, freelance writer and lecturer, director of contemporaryarttalks.com and author of *Sculpture Now*

30 September: Jean Wainwright, Professor of Contemporary Art and Photography at University for the Creative Arts, who is known for her interviews with international artists, photographers, filmmakers and curators

7 October: Sarah James, lecturer in History of Art at University College London, and critic for *Art Monthly*, *Frieze*, *Frieze DE*, *Photoworks*, *Source*, *Aperture* and *ArtReview*

14 October: Sherman Sam, London-based artist and critic, and regular contributor to *Artforum*, *ArtReview* and ocula.com

21 October: Coline Milliard, London-based writer and editor

28 October: Richard Dyer, editor in chief of *Third Text: Critical Perspectives on Contemporary Art and Culture*, and a freelance art critic

4 November: Oliver Basciano, London-based critic and writer, and Editor (International) at *ArtReview* and *ArtReview Asia*

Family Walking Tours

1-3pm

General and themed tours for the whole family – dogs included! Led by local experts, artists and curators.

Sunday 3 September: Led by Samenua Seshar

Sunday 10 September: Gastronomy-themed tour. Led by Emma Wilcox

Sunday 17 September: Led by Nikki Tompsett

Sunday 24 September: Musical Suitcase Journey of Art. Led by Randolph Matthews

Sunday 1 October: Led by Karen Pamplin Browne

Sunday 8 October: Led by Nikki Tompsett

Sunday 15 October: Led by Emma Wilcox

Sunday 22 October: Musical Suitcase Journey of Art.
Led by Randolph Matthews

Friday 27 October: Walkabout Drawing tour.
Led by Beth Walker

Sunday 29 October: Led by Alice Haylett Bryan

Sunday 5 November: Led by Alice Haylett Bryan

SYMPOSIA

Folkestone Triennial 2017 Opening Day Symposium

On the Edge: Time and Truth

Saturday 2 September, 11am-6.30pm

Folkestone Quarterhouse

Free but booking essential

This year's commissioned artists talk about their projects in the context of the title *double edge*. We focus on two major sub-themes: the edges of truth and time. Philosopher Dr. Julian Baggini addresses truth and 'post-truth' in the context of art. Secondly, we look at time and its relation to art, the sea and Folkestone. How do the Folkestone Triennial 2017 projects highlight the multiple ways we might conceive 'time': as tidal time, seasonal time, geological time, for example? With an introduction by new Tate director, Dr. Maria Balshaw.

Keynote speaker: Dr. Julian Baggini, philosopher and author, *The Edge of Reason*.

Talks: Dr. Amelia Groom, editor of the MIT/Whitechapel Gallery anthology, *TIME*, and Prof. Colin Waters, secretary of the Anthropocene Working Group.

Folkestone Triennial 2017 artists: Sol Calero, Diane Dever, Alex Hartley, Lubaina Himid, Emily Peasgood, Marc Schmitz and Dolgor Ser-Od, Sinta Tantra, Nomedas and Gediminas Urbonas, Bill Woodrow, Richard Woods, Jonathan Wright.

Additional speakers: Prof. Lewis Biggs, curator, Folkestone Triennial 2017; Lisa Le Feuvre, curator, writer and editor; Prof. Bashir Makhoul, vice-chancellor, University for the Creative Arts; Dr. Paul Rennie, design historian; Emma Wilcox, producer and arts consultant.

EDGE: BORDER

Saturday 4 November, 9am-5.30pm

Folkestone Quarterhouse

The third in a trio of events exploring the concept of situated practice in contemporary art, architecture and urbanism. Set across the three months of Folkestone Triennial 2017, *EDGE* follows three 'edge' locations along the High Speed 1 railway line (UCL Bloomsbury,

King's Cross, 14 September – UCL Here East, Stratford, 7 October – Folkestone Quarterhouse). The focus of the day, *BORDER*, will be on art-led urbanism, especially the contribution of local-international and socially-engaged artists, architects and critics. Hosted in collaboration with UCL's Urban Laboratory.

Keynote speaker: Friedrich Ludewig, ACME founding director.

Speakers: Princess Marilyn Douala Manga Bell, director, doual'art, Cameroon; Sorcha Carey, director, Edinburgh Art Festival; Dr. JJ Charlesworth, art critic and *ArtReview* director of digital content; Triennial artist Diane Dever; Prof. Anthony Downey, professor of Visual Culture in North Africa and the Middle East, Birmingham City University; Dr. Lesley Hardy, historian, Canterbury Christ Church University; Suzanne O'Connell, architect and co-founder, The Decorators; James O'Leary, The Bartlett, UCL; Prof. Charles Quick, co-founder, In Certain Places; Arno van Roosmalen, director, Stroom, The Hague; Kieren Reed, The Slade, UCL; Dr. Darrell Rohl, archaeologist, Canterbury Christ Church University; Dr. Jonathan Ward, researcher into culture-led regeneration.

More information: www.edge.situated-practice.net
£8 / £15 or £35 for all three events. Booking essential.

SALONS

Double Talk

Wednesdays, 6.30-8pm

Folkestone Quarterhouse

An informal, weekly salon-style event, in which the speaker gives a short presentation followed by questions and a chance for further discussion over free drinks. Guests include Folkestone Triennial 2017 artists as well as experts, who expand on the *double edge* theme.
Free. Booking recommended as capacity is limited.

6 September: Dr. Christopher Houghton Budd, director of Finance Folkestone, debates 'If we paid true prices we would not need a basic income'.

13 September: Karen Douglas, Professor of Social Psychology, University of Kent, on conspiracy theories in a post-truth world.

20 September: Folkestone Triennial 2017 commissioned architect Ben Allen, founder of the multidisciplinary practice Studio Ben Allen, talks about working on the edges between design, art and architecture.

27 September: Kent Refugee Action Network, Razia Shariff and Wendy Catterick, on their work supporting young refugees and asylum seekers in their transition to a successful future.

4 October: Samuel Supple, creative director of Violafilms, which produced BBC Four's *The Spies Who Loved Folkestone* (2014), on spying.

11 October: Folkestone Triennial 2017 artist Gary Woodley on the edge between mathematics and art.

18 October: James Harkin, Syria reporter and director of the Centre for Investigative Journalism at Goldsmiths, University of London, on the death and life of investigative journalism.

25 October: Dr. Bridget MacDonald, consultant neurologist, discusses 'Normal or abnormal – a frayed edge?'.

1 November: Folkestone Triennial 2017 artist Bob and Roberta Smith and guests reflect on *FOLKESTONE IS AN ART SCHOOL*.

FIELD TRIPS AND STUDY DAYS: CUTTING EDGE

These free events offer visitors a taster of the latest ideas and research behind Folkestone Triennial 2017's themes and commissions. They take a hands-on approach to learning, in the form of visits, study groups or workshops.

Open Day at Folkestone Islamic Cultural Centre Sunday 3 September, 2-5pm; talk at 3.30pm

Open Day and talks by Nurul Islam, Habibul Rahman and Triennial artist HoyCheong Wong.
No booking required. Just turn up

Visit to Dungeness Sound Mirrors Sunday 17 September, 9am-2pm

Free coach trip and tour of the famously sculptural Sound Mirrors, on a remote part of the Dungeness peninsula. Inspired by Marc Schmitz and Dolgor Ser-Od's *Siren*.

Meet outside Quarterhouse at 9am sharp. Free.
Booking essential

Bones and Stones: Archaeology Weekend Folkestone Museum, Town Hall, 1-2 Guildhall Street

Two archaeology study days examining Folkestone's ancient origins through its remains and artefacts.

The Archaeology of Death

Saturday 23 September, 10am-4pm

A study day based at Folkestone Museum, looking at the archaeology of death with lead osteoarchaeologist Sarah Gearey.

Free. Booking essential. Age 8+

Folkestone Unearthed

Sunday 24 September, 10am-4pm

Join Folkestone-born archaeologist Andrew Richardson for a study day exploring the story of the archaeology of Folkestone, from the Ice Age to the Cold War.

Free. Booking essential

Astronomy Day

Saturday 30 September, 10am-7pm

Folkestone Quarterhouse

The School of Physical Sciences at the University of Kent bring their mobile planetarium to Folkestone Quarterhouse. Thirty-minute family and adult sessions available, followed at 6pm by an introduction to the latest research in astrophysics by Dr. Kathryn Harriss, researcher in the Centre for Astrophysics and Planetary Science at the University of Kent.

Free. Booking essential

Fishing in Folkestone

Saturday 14 October, 9.30-11.30am

Folkestone Trawlers, 1 Fish Market

Witness newly-landed fish being sorted and prepared at Folkestone Trawlers, meet local fisherman and Folkestone Triennial 2017 artist Jonathan Wright. Followed by a guided visit of Folkestone's Fishing & Heritage Museum.

Free. No booking required. Just turn up at Folkestone Trawlers

ARTIST-LED EVENTS

Future Energy Summit

Sunday 3 September, 11am-6pm Silver Screen Cinema, Cinema 2

Conference organised by Folkestone Triennial artists Nomedá and Gediminas Urbonas. *Future Energy Summit* brings together professionals and enthusiasts from the fields of art, design, life sciences and humanities to re-imagine and re-script future models of energy, its role and impact on citizenship and culture. Includes a workshop on how to make your own mud battery.

Speakers include: science historian Jelena Martinovic; philosopher Tere Vadén; Imre Szeman, author of *Energy Humanities: An Anthology*; artists and designers Cédric Carles and Thomas Ortiz of Paleo-Energetique; artist and researcher Rasa Smite; Stephanie Karpetas, social entrepreneur and activist; Viktorija Makarovaite and Sofia Perez-Villar, University of Kent research scientists and advisors for the mushroom batteries deployed at Nomedá and Gediminas Urbonas' Triennial commission, *Folke Stone Power Plant*.

Free. Booking is essential

Future Energy Summit is brought together by research platform A_Zooetics, and supported by the Lithuanian Council for Culture, the Ministry of Culture of the Republic of Lithuania, the MIT School of Architecture and Planning, Associate Provost Philip S. Khoury and Arts at MIT.

Sol Calero: Casa Anacaona Folkestone Seafont

Triennial artist Sol Calero's tropical pavilion will host a variety of social activities, including salsa, swing, yoga, contemporary dance, painting, life-drawing, knitting, food gatherings and much more. Check the Folkestone Triennial website regularly for details of additional mid-week and weekend pop-up activities.

Twitter @casa_anacaona

Regular classes during Folkestone Triennial 2017 (weather permitting):

Saturdays, 9-11am: Yoga

Sundays, 2-3pm: Dance (salsa, swing, contemporary)

Charges may apply. To book places or host an event, please email solcalero@creativefoundation.org.uk

Diane Dever and The Decorators: Customs House: Urban Room Folkestone Customs House, Folkestone Harbour

As the first place where passengers would pass through when setting foot on British soil, the harbour's grand Customs House was the epicentre of activity in the 19th century. Occupying that site, Urban Room is an opportunity to re-engage with this history through a programme of discussion and workshops. Traces of these events will be archived in the Urban Room library, a catalogue of knowledge including invited contributions from those involved in the transformation of Folkestone. If you would like to host a conversation, carry out your own enquiry, debate, workshop, or make a contribution to the Folkestone Urban Library, email hello@urbanroomfolkestone.net

For full event details and programme updates, visit the Folkestone Triennial website and www.urbanroomfolkestone.net
Twitter @urbanroomstone

History

Customs House, Folkestone Harbour

Thursday 7 September, 6-7.30pm: A Potted History of Folkestone Harbour by Folkestone's Alan Taylor (1790 and 2004).

Monday 11 September, 7-8.30pm: A talk from Canterbury Archaeological Trust on Folkestone's beginnings as an urban space.

Citizenship, Borders, Identity and Place

Tuesday lunchtime conversations, 12.30-2pm unless stated

Customs House, Folkestone Harbour

12 September: How important is citizenship? Should borders be open? How important is place to our identity?

26 September: How is community built? Can community be designed? Is design important for place?

28 September, 7-8.30pm: Join Emyrs Plant and guests as they celebrate ideas being explored in the Urban Room through spoken word.

10 October: What does it mean to be living on the edge?

24 October: What next for Urban Room Folkestone?

Become an Architect-Walker:

Simon Persighetti (Wrights & Sites)

Sunday 17 September, 3-5.30pm

Customs House, Folkestone Harbour

Part 1. Architect-Walker Talk, 3-4pm: Experiments, discussions and planning activities to read and write place into existence.

Part 2. Architect-Walker Walk, 4-5.30pm: Take the Planning Office out for a walk! How can we give more privilege to the spaces between buildings? As we walk and talk together we shape our surroundings.

New Ways of Thinking about the Economy

Saturday 23 September, 5-7pm

Customs House, Folkestone Harbour

Join Madeleine Hodge of Folkestone Summer School for Economics and Dr. Christopher Houghton Budd of Finance Folkestone for a debate about new ways of working with finance, labour and the economy.

Food, Culture and Thyme

Customs House, Folkestone Harbour

Tuesday 26 September – Sunday 1 October:

Dr. Legumes take us on a journey through time looking at food sourcing and cultural influences, and how that impacts on our local community.

Tuesday 26 September, 11am-1pm: Workshop exploring wild and allotment-grown foods. Booking essential. Email: hello@urbanroomfolkestone.net

Thursday 28 September, 11am-12.30pm: Conversation with local chefs and food suppliers on food provenance.

Sunday 1 October, 10am-12pm: A light brunch with freshly pressed juices. All produce local to Kent.

Folkestone's Landscape Setting

Tuesday 3 October, 7-8.30pm

Customs House, Folkestone Harbour

A conversation with Nick Johannsen, director of Kent Downs Area of Outstanding Natural Beauty, on the extraordinary landscape surrounding the urban environment of the town.

An Urban Dual at the Customs House

Friday 6 October, 6-7.30pm

(time after for socialising)

Customs House, Folkestone Harbour

John Letherland and Steven Smith take you on an illustrated ramble through the labyrinth of the town and ask what we can learn from the analysis to help predict the future. Maps included.

Imagining Folkestone's Future

Friday 13 October, 6pm and

Saturday 14 October, 11am, 2pm, 6pm

Customs House, Folkestone Harbour

Gig lecture, 30 minutes, with Q&A afterwards.

Dr. Sophia Labadi, artist Andy Tuohy and composer/performer Anna Braithwaite asked Folkestone residents to make their voices heard on the subject of Folkestone's future.

Language, Location and Me

Customs House, Folkestone Harbour

Thursday 19 – Sunday 22 October: How might our location and environment affect our voice, language and who we are? Explore the boundaries of speech and how language affects our perceptions of ourselves and others by eavesdropping on conversations; watching films; taking part in workshops; and rewriting the UK citizenship test.

Thursday 19 October, 11am-12.30pm: Living Write! A workshop to get your words out. No writing experience or skill needed.

Friday 20 October, 6-6.45pm: *What Sometimes Happens When We Listen*. Performance lecture by Susanna Howard.

Saturday 21 October, 3-4pm: *Punctuate your Life!* Philip Cowell, author of *This Is Me, Full Stop*, leads a playful workshop exploring punctuation.

Saturday 21 October, 5.30-7pm: Mapping. A communal bringing together of material collected across the weekend – with a visual mapping dance, a loud hailer and lots of chalk.

Sunday 22 October, 11am-12.30pm: Accentuate the Positive. Coffee and conversation exploring accent, place and the limits of language.

Sunday 22 October, 5-6pm: *Something to Declare*. Performance poetry on cultural identity and heritage, and what it means to declare one's home and nationhood.

Heterotopias, Thresholds, Yoga and Walking

Saturday 28 October, 4.50-5.30pm

Following a day of yoga, and wandering through land and seascape, Julia Riddiough & David Kitt host an architectural Q&A relating to ideas around space.

FOLKESTONE IS AN ART SCHOOL

Public Exhibitions

Two free exhibitions at FIAAS Open Space, 3-7 Tontine Street

Saturday 2 – Sunday 17 September, 10am-5pm:

Faculty Exhibition. A stunning collection of work by the FIAAS Faculty, an indication of the fantastic workshops and experiences that lie ahead for the students.

Sunday 29 October – Sunday 5 November, 10am-5pm:

Cohort Exhibition. FIAAS students showcase their creative works.

Public Workshops

Free workshops open to all schools and members of the public. Meet at FIAAS Open Space, 3-7 Tontine Street

For more information, email:

fiass@creativefoundation.org.uk

Saturday 9 September, 2-4.30pm: Contribute to a large charcoal drawing made on location, led by Pavement Pounders.

Saturday 16 September, 12-1.30pm: 'Victorian Bathers' life-drawing class with the Secret Drawing Club. Please bring something to lean on.

Emily Peasgood: Halfway to Heaven

Sunday 22 October, 3.30pm and 5.00pm

Emily Peasgood's contemporary choral work *Halfway to Heaven* will be performed live at two different churches. Duration: 20 minutes. Singers: Catherine Fatcher (soprano), Emily Peasgood (soprano), Juliet Schiemann (alto), Peter Fatcher (tenor), Michael Burke (bass).

Performance One: 3.30pm, Church of St Mary and St Eanswythe, Church Street

Free (donations to church welcome). Just turn up. Wheelchair accessible.

Performance Two: 5pm, Folkestone Baptist Church, Hill Road

Free. Just turn up. Wheelchair accessible, hearing loop. Free car park for 30 vehicles.

NATIONAL STUDENT DAYS

**Wednesday 18 and Thursday 19 October,
10am-6pm**

Folkestone Quarterhouse

A gathering of students from universities and colleges across the UK, featuring a focused programme of guided tours, workshops, talks by curator Lewis Biggs and Triennial artists, and a tea-time quiz with prizes! Choice of two dates.

Free. Email jen.thatcher@totalise.co.uk to reserve places on either date for yourself or institution.

WORKSHOPS

Free Family Drop-in Workshops

Block 67, 67 Tontine Street

Join us for a series of free family drop-in workshops. All workshops will run 11am-3pm, all ages welcome. No booking required

Saturday 2 September: *Out of the Woods*

Inspired by Richard Woods. Led by Gwen Ramsay and Erica Parrett

Saturday 9 September: *Young Animators Club*

Inspired by the narratives of Rigo 23. Led by Lydia Hibbert

Saturday 16 September: *Big Paint II*

Inspired by Rigo 23. Led by Dream Safari

Saturday 23 September:

Memory Making. Memory Breaking

Inspired by David Shrigley. Led by Leandro Stafford

Saturday 30 September: *Positive Protest*

Inspired by Bob and Roberta Smith. Led by Emrys Plant

Saturday 7 October: *Adventures by Boat*

Inspired by Jonathan Wright and Gary Woodley. Led by Victoria Foster

Saturday 14 October: *Painting Architectural*

Inspired by Sinta Tantra. Led by Jeni Johnson

Saturday 21 October: *Seeing with Sound*

Inspired by Marc Schmitz and Dolgor Ser-Od. Led by Matt Rowe

Thursday 26 October: *Radio Drama Challenge!*

Inspired by *double edge*. Led by WordPlay

Friday 27 October: *Bury an Audio Time Capsule*

Inspired by *double edge*. Led by WordPlay

Saturday 28 October: *Bury an Audio Time Capsule*

Inspired by *double edge*. Led by WordPlay

Saturday 4 November: *Invisible Cities*

Inspired by *double edge*. Led by Lucky Bert

Primary and Secondary School Workshops

Block 67, 67 Tontine Street

For more information and booking please contact taniamccormack@creativefoundation.org.uk

Young Animators Club Workshop

Inspired by Rigo 23, led by Lydia Hibbert

Secondary Workshop: Tuesday 5 September,

9.30am-2.45pm. Primary Workshop: Thursday 7 September, 9.30am-2.45pm

Seeing with Sound

Inspired by Marc Schmitz and Dolgor Ser-Od.

Led by Matt Rowe

Secondary Workshop: Tuesday 12 September, 10am-

2.45pm. Primary Workshop: Thursday 14 September, 10am-2.45pm

Memory Making. Memory Breaking

Inspired by David Shrigley. Led by Leandro Stafford

Secondary Workshop: Tuesday 19 September, 10am-

2pm. Primary workshop: Thursday 21 September, 10am-2pm

Taking Type for a Walk

Inspired by Bob and Roberta Smith and Rigo 23.

Led by Emrys Plant

Secondary Workshop: Tuesday 26 September, 10am-

2.30pm. Primary Workshop: Thursday 28 September, 10am-2.30pm

Tide Times Sculpture

Inspired by Antony Gormley. Led by Susan McKenna

Secondary Workshop: Tuesday 3 October, 10am-

2.45pm. Primary Workshop: Thursday 5 October, 10am-2.45pm

Painting Architectural

Inspired by Sinta Tantra. Led by Jeni Johnson

Secondary Workshop: Tuesday 10 October, 10am-

2.45pm. Primary Workshop: Thursday 12 October, 10am-2.45pm

Fantastical Folkestone Funfair

Inspired by Lubaina Himid. Led by Jojo Hynes

Primary Workshop: Thursday 19 October,

10am-2.45pm

Wish You Were Here

Inspired by Richard Woods. Led by Jojo Hynes

Secondary Workshop: Tuesday 17 October,

10am-2.45pm

Invisible Bridges

Led by Lucky Bert

Secondary Workshop: Tuesday 31 October, 9.30am-

2.45pm. Primary Workshop: Thursday 2 November, 9.30am-2.45pm



Folkestone
Triennial ²⁰¹⁷

double

edge

Facebook /fstonetriennial
Twitter @FstoneTriennial
Instagram @fstonetriennial

Also supported by

