

2 September - 5 November 2017



Artist

**Richard Woods**



6d

Title

***Holiday Home***

Location

**Folkestone Harbour Arm & various locations**



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Six one-third size 'homes' identical except in their colourways and sited in 'unlikely' places, wittily suggest that no site is too small, too unlikely, or too inconvenient for its neighbours, for a second home. They also draw attention to the 'housing crisis' resulting from the tax policy decisions of successive governments.

## Classroom Activities



Richard Woods uses vibrant colours inspired by childhood memories of his home. Think of your favourite place and describe the colours there.



Use art materials to create your own colour palette inspired by your favourite place.



Using cardboard/ scissors/ glue and coloured pens, make your own *Holiday Home*.



Take your holiday homes outside and make a village as a class. Experiment with positioning them in different settings. Do they compliment or juxtapose with their surroundings?



Photograph and/or sketch your houses from different angles, up close and far away. From high up and low down on the ground.



Look at some more of Richard Woods' installations in and around buildings and public spaces: <http://www.richardwoodsstudio.com/> Discuss how his artworks affect their surroundings.

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Artist

**Sol Calero**

Title

***Casa Anacaona***

Location

**Folkestone Harbour Arm**



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A co-production with Womad World of Art, this social space has been made in collaboration with Folkestone 'creatives' as a gathering place for informal activities. The brightly painted furniture, inspired by the stereotype of 'Latin American culture', contributes to the sense of 'place' within which visitors may have a 'cross-cultural' experience.

## Classroom Activities



If you could build your own chair or shelter and put it anywhere, where would it be and why?



Look at photographs and/or drawings of your chosen setting for your chair/ shelter and sketch shapes, colours and textures.



Design your chair/ shelter taking inspiration from where it will be. Think of colour, texture and materials.



Make a 3D model of your chair/ shelter using clay, cardboard or papier-mâché.



Now that you have built a 3D model of your chair/ shelter, how would you change your design? What works well? Discuss as a group.

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Artist

**Lubaina Himid**

Title

***Jelly Mould Pavilion***

Location

**Folkestone Harbour**



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The artist collects ceramic jelly moulds, adding her own painted pattern decorations, as a tribute to the Black community and evoking the connection between slavery and sugar. The full-scale pavilion is on the former 'Rotunda' leisure site, where barley sugar candy floss and toffee apples fuelled the fun of summer visitors.

## Classroom Activities



Lubaina Himid's artworks are inspired by stories of Black people in history.

Look at historical events surrounding the sugar trade and write a short story about a fictional character involved in these events.

Can you find out about the history of where *Jelly Mould Pavilion* is placed?



Design your own pavilion inspired by your research and story.



Build dens or shelters to sit and share your story with a friend.



Create a model of your pavilion.



Think about where your pavilion would be built and what it would be used for.