

2 September - 5 November 2017

double edge



The concept of *double edge* further develops the inquiry into 'sense of place' that guided Folkestone Triennial exhibition, Lookout, in 2014.

double edge refers to the two main axes around which Folkestone's development as a town has taken place historically and geographically: the seashore and the Pent Stream, an ancient watercourse flowing from the Northern Downs into the sea, the present edge between East and West Folkestone.

The title draws on the extensive academic study of 'edge' concepts in recent years: borders; thresholds; margins; the periphery; the liminal. *double edge* resonates with major contemporary cultural, economic and political realities experienced as part of everyday lives in Folkestone and across the globe: migration; border control; wealth inequality; sustainability; a challenging urban environment; and climate change, to name a few.



Artist

Rigo 23



Title

Earths Oldest Satellite; Through the Glassworks; Me and You, Some in the Fewture

Location

The Glassworks Sixth Form Centre



The mural is a double image that makes us think about where in the world we happen to be. Look at the murals and think about the Triennial theme. How do you think Rigo 23's mural could relate to *double edge*?



Discuss what you think the murals mean, what do they make you think of?



Artist

Jonathan Wright



Title

Fleet on Foot

Location

Tontine Street



Wright references 'Plimsoll markings' in this work, the social reformer and maritime campaigner Samuel Plimsoll lived his last years and died in Folkestone (1898). The Plimsoll mark is a line on the hull of a ship that indicates if the ship has been overloaded.



Find some examples of signs, symbols or lettering in the Harbour and draw them. If the tide is low, you may spot some examples of the Plimsoll Line.

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Artist **HoyCheong Wong**

Title ***Minaret***

Location **Islamic Cultural Centre, Foord Road South**



What are minarets? Why has this artist put this artwork here? What do you think inspired this artwork? Discuss as a group.



Sketch the artwork and some of the surrounding architecture. Think about how the styles of architecture contrast.



Artist **Emily Peasgood**

Title ***Halfway to Heaven***

Location **Baptist Burial Ground above Bradstone Road**



As you walk quietly around the artwork, what can you hear? How does the music make you feel? What are the songs about?



Write and sketch the things that come into your mind as you listen to the music.



Artist **Sinta Tantra**

Title ***1947***

Location **The Cube, Tontine Street**



Walk around The Cube and describe the shapes, colours and composition used by the artist.



Choose a part of the building, draw the shapes and make a note of the colours used. Try making a small view-finder to crop your chosen part of the artwork.