

2 September - 5 November 2017



Artist

Rigo 23

Title

Earths Oldest Satellite; Through the Glassworks; Me and You, Some in the Fewture

Location

The Glassworks Sixth Form Centre



One mural invites students at The Glassworks Sixth Form Centre to make their mark on Folkestone's cultural landscape by repainting the billboards. The second reminds us that earth's closest neighbour may as often be beneath our feet as above our heads.

The graphic paper *Me and You, Some in the Fewture* is available from The Clearing

Classroom Activities



Think about the past and present of your town/family.



Create your own graphic novel.



Create a concertina book with collage, drawing and photographs.



Design your own mural from a page of your graphic novel on a larger scale with large sheets of cardboard and paint.



Display all of the murals together in your school or outside. Photograph the murals and think about where else they could be displayed.

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Artist

Jonathan Wright

Title

Fleet on Foot

Location

Tontine Street



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Gilded replicas (3D printed) celebrating Folkestone's fishing fleet sit on poles carrying information about each boat and tidal times. Plimsoll markings describe the boats' volumes in fresh and salt water. Tontine Street runs over the mouth of the Pent River, the tidal inlet where the first fishing boats were established.

Classroom Activities



What can you find out about the history of Folkestone's fishing community, Samuel Plimsoll and Plimsoll lines.



Draw some examples of Plimsoll lines. Look at some other examples of functional symbols and maybe design your own.



Create your own fishing boats from papier-mâché. Hang your fishing boat fleet around the classroom and photograph them.



Make some floating boats from plastic containers. Draw your own Plimsoll line and load your boat with objects until the water level reaches the Plimsoll line. How much weight can your boat hold?



Talk about why the Plimsoll line is used and why Samuel Plimsoll designed the system.



Look at some maps and see where the Pent Stream flows through Folkestone.



Draw your own map and mark a walking route through the town which follows the course of the stream. What landmarks would you see on your walk?

2 September - 5 November 2017



Artist

HoyCheong Wong

Title

Minaret

Location

Islamic Cultural Centre, Foord Road South



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The Islamic Cultural Centre has operated as a Mosque for 28 years, but many residents in the town are unaware of it. The artist has introduced a temporary façade (which lights up at night) with minarets and arches, characteristics of Islamic architecture, making it more beautiful and more visible.

Classroom Activities



What can you find out about Islamic Architecture and minarets?



Draw some different types of minarets and design your own.



Create cardboard cut-out or 3D minarets. Look at Islamic patterns and designs. Paint, print or draw a design on your Minarets inspired by Islamic art.



Make a sculpture or display with all your minarets and photograph them together.



Think about other places people go to think or pray. Can you think of non-religious spaces where people can be peaceful and thoughtful.

2 September - 5 November 2017



Artist **Emily Peasgood**

Title ***Halfway to Heaven***

Location **Baptist Burial Ground, above Bradstone Road**



The Baptist Burial Ground has been stranded 20 feet above the street for 150 years. From the grave markers, composer Emily Peasgood researched some of the people buried there to weave a narrative into her audio installation: each channel relates to a specific gravestone and is triggered by the presence of a listener.

Classroom Activities



Emily Peasgood's music was inspired by the people who were buried in the Baptist Burial Ground, their history and stories. Find out about a person in history and think about what their soundtrack would sound like.



Describe the story of your chosen person using a list of descriptive words.



Find sounds to fit with your words. Use your voice, body, found objects or instruments. Perhaps you could record your sounds.



Perform your sounds to the class and ask them to guess what sort of life your character lived based on your chosen sounds.



What would your own soundtrack be?

2 September - 5 November 2017



Artist

Sinta Tantra

Title

1947

Location

The Cube, Tontine Street



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The immobile volume of *The Cube* is transformed by colours found in a poster from 1947 advertising rail travel to Folkestone, and with shapes inspired by the compositions of Ukrainian-born French artist Sonia Delaunay. This eclecticism suits Tontine Street, where migrants from many parts of the world live.

Classroom Activities



Find out about the artists and artworks which inspire Sinta Tantra.

Look at posters from the 1940s, describe how colour and shapes were used in poster designs from that period.



Create your own design inspired by *1947*. Think about composition, colour and shape.



Paint a box white and now paint your design onto the box.

Make an installation of all the cubes together.



Take your cubes to different locations and photograph them from different angles. Move them around and re-photograph.