

Folkestone Triennial

2 September - 5 November 2017

Schools Artwork Tour

Route: C

KS3 / KS4



Artist Bob and Roberta Smith
Title *FOLKESTONE IS AN ART SCHOOL*
Location Harbour And various locations



Find the 'FOLKESTONE IS AN ART SCHOOL' banners. Draw and/or photograph the banners.



What do you think 'art' is and why do we teach it in schools?

If you created your own art school, what would you make, learn and do there?



Artist Gary Woodley
Title *Impingement No. 66 'Cube Circumscribed by Tetrahedron - Tetrahedron Circumscribed by Cube' 2017*
Location The Stade, Sunny Sands



Woodley is inspired by lines, surfaces and edges in architectural space. Look around you, look for lines in buildings, structures, nature and objects. Try to describe these lines and take some notes.



On a large sheet of paper or in your sketchbook, draw the lines that you can see around you without taking the pen or pencil off the paper.



Artist Marc Schmitz and Dolgor Ser-Od
Title *Siren*
Location East Cliff



Walk around *Siren* while someone else makes different sounds and see how the sound changes depending on where you are standing. If you can, make some recordings of the sounds.



Make the same sounds in other places such as under the arches or next to the cliff. How do they sound different? Think about how these sounds may be interpreted from a distance.



Artist Alex Hartley
Title *Wall*
Location East Cliff



What does this sculpture look like? How is it balanced on the cliff?

Think about the Triennial theme *double edge*.



Sketch the artwork and consider how it was constructed. Perhaps design an alternative sculpture for this site. What materials would you use.