

2 September - 5 November 2017



Artist

Bob and Roberta Smith



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Title

FOLKESTONE IS AN ART SCHOOL

Location

Folkestone Harbour & Various Locations



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This artwork is in four parts: a 'declaration' in the streets; twelve short pedagogical videos; a 'directory' of art teaching facilities and talents; and a teaching programme / exhibition. The artist discovered that everything needed for an art school is already in Folkestone – the resources just need to be recognised differently.

Classroom Activities



Design your own banners for your art school.



Find out about art schools in history. What did they do there?

For example: Bauhaus, French Salon Academies, The Royal College of Art.

How have art schools changed? What subjects are taught in art schools now?



What would you do in your art school?

Write a manifesto.

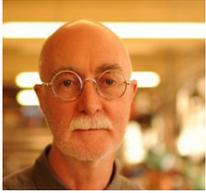


Make banners from fabric or cardboard.



Have a positive protest around your school and promote your art school manifesto.

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Artist

Gary Woodley

Title

Impingement No. 66 'Cube Circumscribed by Tetrahedron - Tetrahedron Circumscribed by Cube' 2017

Location

The Stade, Sunny Sands



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Cézanne proposed: 'treat nature by means of the cylinder, the sphere, the cone'. Woodley's 'impingements' are about the interaction between ideas and reality, 'platonic' forms in dialogue with physical architectural space. No. 66 draws two pairs of figures onto and through Coronation Parade (a cliff-stabilising structure between landscape and architecture).

Classroom Activities



Find a spot around your school and make some drawings just using simple lines to describe the architectural space.



Use different drawing materials to draw your lines, describe how the lines are different. Look at negative space between the architecture.



Turn your line drawings into textile pieces using stitch or collage.



Take some thick paper or card and cover it with PVA glue. Use thread, string or wool and create a drawing by arranging it on the glue.



Create a group image of your drawings using map-pins on a display board and attaching string or thread between the strings.

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Artist

Marc Schmitz and Dolgor Ser-Od

Title

Siren

Location

East Cliff



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Inspired by the 'listening ears' along the coast, Siren evokes an unfamiliar technology, as if landed from space. This surprising object amplifies distant sound, but also 'speaks back' by becoming a megaphone. It gathers the noise of the waves (like a sea shell) and recalls the Harbour Arm lighthouse fog horn.

Classroom Activities



Find out when the 'Listening Ears' or 'Acoustic Mirrors' were built and why.



If you recorded sounds during your visit, edit your sounds together to create a 'Soundscape'.



Think about what sounds would look like.

Research 'Synaesthesia' and look at artists who visualise sounds and music.



Listen to your sounds and make drawings of what you think the sounds look like.

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Artist **Alex Hartley**

Title **Wall**

Location **East Cliff**



Wall responded to Canterbury Archaeological Trust's invitation to create a monument to the querns found at this ancient frontier site – querns are Iron Age millstones. The cage-like structure refers to the fences used at 'The Jungle' in Calais. The historically inevitable land erosion and the precariousness of the present are brought into dialogue.

Classroom Activities



Look at some examples of counterbalanced sculptures.

What materials are used?

How were they constructed?



Collect some small objects and make your own counterbalanced sculpture.



Draw your sculpture.



Design a large-scale counterbalanced sculpture.

Where would you build it and why?